

The Largest and Most Representative Showing of Footwear for Women and Children.

THE scope of this store's service is too well known to need any emphasis. For many years the Family Shoe Store has enjoyed the favor of the women. They appreciate that what we sell can be relied on absolutely in quality and to be the very last word in fashion. In the children's department we show all the best lines of footwear. Prices low.

Our Special "Betsy Ross" Footwear for Women, \$3.50

MART looking footwear in Pumps, with and without straps; Oxford Ties and Low Button effects. In Black Gun Metal, Vici Kid, Tan Russia, Golden Brown Kid and Patent Kid. Made on specially designed lasts.

Our "Edith" Footwear for Women, \$3.00

OSSESSES style and character; in Pumps, with and without straps; Oxford Ties and Low Button effects. In Black Gun Metal, Vici Kid, Tan Russia, Golden Brown Kid and White Buckskin Seamless Pumps.

Ladies' White Canvas Seamless Pumps and Instep-strap Pumps.

In all the smartest styles of heel and toe. Footwear that will meet your most exacting requirements, \$1.50, \$2 and \$2.50.

Our KICKER FOOTWEAR for Boys and Girls.

An extensive showing of Boys' Gun Metal, Tan Russia and Patent Kid, in 4-eyelet Ties and Low Button. Footwear that will give good service and stand hard knocks.

Sizes 10 to 12½..... \$1.50 to \$2.00
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Misses' and Children's White Canvas and Nubuck Button Boots, Roman Sandals and One and Two Strap Pumps.

Sizes 1 to 5..... 75c and \$1.25
SIZES 5 to 11..... \$1.00 and \$1.50
SIZES 11½ to 12..... \$1.00 to \$2.00

Misses' and Children's High and Low Shoes and One-strap Pumps, just the thing for school wear. In Tan Russia calf, patent calf, gun metal.

Sizes 1 to 5..... 75c to \$1.00
SIZES 5 to 11..... \$1.25 and \$2.00
SIZES 11½ to 12..... \$1.50 to \$3.00

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This week is a good week to try it. Order by phone or postal.

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For Sunday Dessert Serve Reeves-Baked Pies, Cakes or Pastries.

—No use baking at home when you can have such temptingly good things delivered fresh from the oven. Reeves-baked Pies, Cakes and Pastries are as clean and wholesome as they are tempting and delicious.

REEVES,
1209 F Street.

The Bridal Cap.

It is very doubtful if the cappy arrangement of the wedding veil is generally becoming. It has been almost universally worn by brides in France during the last two years, and is now being introduced into our own country. Much depends on the soft fineness of the tulle or lace, and even more upon the clever manipulation of the folds. A Paris bride wore one recently and looked, sartorially, and it covered a quantity of very beautiful chestnut hair—this again a mistake.

KITCHENETTES.

To open a stubborn fruit jar, invert the top of the jar in hot water (boiling hot, but not boiling), taking care that the water is not deep enough to touch the glass. The principle is to expand the metal top. Then open as usual. A minute or two is sufficient; should it remain in too long the glass would also be expanded. To use sour milk for griddle cakes never add baking powder, but instead an even teaspoonful of baking soda to each cup of milk. Potato balls which are salted in butter after being boiled are delicious. They should be served with a generous sprinkling of minced parsley.

WANTS WOMAN READERS

Latest American Fashions

BY CORA MOORE.

A modish coat for wear over thin dresses on the street is almost as much of a necessity as for motoring or traveling. The sketch shows one that will answer both purposes. It is made of cheviot serge, a particularly rough-sur-



SEPARATE COATS OF LOOSELY WOVEN MATERIALS ARE VERY POPULAR.

faired piece at that, and, though roomy enough to be practical, is shapely and graceful. The fronts are slashed into tabs, one slipped under the other, to be fastened invisibly with hooks.

The square collar that curves to the line of the shoulders is of the serge, while the straight cuffs are decorated with buttons and loops. The fine line border of the serge is discreetly used in the cuffs and bodice. The new loosely woven materials, especially wool crash and worsted serge, figure extensively in these separate coats. They all come in beautiful warm shades of reds, browns and greens, and in spite of the roughness of their weaves they shed the dust as easily as they catch every passing particle. They are usually made up with a heavier material like broadcloth or ratine for trimmings, or at least for collar and cuffs, favorite combinations being buff and wine colored, and plaids are quite as much to be considered as ever, for they, like the navy serge, never actually go out of style, but this year they are very dependent upon cut and trimmings, schemes for success. A number of models trimmed with black buttons rimmed with white, or a leather or a leather-looker shade makes a satisfactory combination for collar and cuffs with the black and white, but a yellow white is also much affected.

One sees many collarless coats, but these are usually made of a soft, scarf or cape, or else there are long revers that start just below the shoulders to terminate anywhere below the waist line. A model that, like the one of the sketch, is suitable for motoring or street wear is of black and white mottled worsted with a single broad band of plain black boucle and white enamel buttons with black loops. There are no cuffs, but the sleeves are turned up on the right side for two inches, with three of the buttons ranged horizontally on the band thus forming a cuff.

Many taffeta coats are seen in the shops, but heavy satin is still much liked, not only because of its wearing qualities, but because it is much more apt to be becoming. Taffeta is not the most youthful material, but its sleeves are turned up on the right side for two inches, with three of the buttons ranged horizontally on the band thus forming a cuff.

Housekeeping Resolutions.

BY RUTH CAMERON.

I will remember that my husband and children would rather have a plain, happy wife and mother than the most immaculate house in the world; therefore, I will try not to do any more housecleaning than I can do and keep well and pleasant.

I will not be influenced in the smallest degree by the amount of cleaning which my neighbor does. I know what my house needs and what I am capable of doing, and no feat of hers shall spur me to do one whit more.

I will not criticize my neighbor's housecleaning. She knows what is best for her.

This season I will try to do away with every piece of furniture and every ornament which is not yielding due return in utility or beauty for the care which I have to give it.

When I am looking over our clothes and putting things away for the summer, I will remember that I have a right to keep anything on the vague chance that I might possibly need it in the distant future, when there are no more who undoubtedly need it right now. I will try to make my charity bundle larger than ever before, and I will see that it contains less junk and more charity.

I will not go beyond the limit of my strength in trying to finish this or that task at any special time. No matter how temptingly near the completion of any task I may be, I will stop when I know I ought to. It is better to leave unfinished that last dish in the dining room closet than to finish it and myself, too.

I will make some radical changes in the arrangement of my furniture. There is nothing in the world so healthful as change. Even when the change is a matter of getting us out of the rut and refresh us, I'd like to go to Europe this spring. I can't. I can rearrange the living room furniture, so I will.

If possible I will deprive myself of some other luxury and put a few more dollars this year into buying strength for my spring cleaning.

I will not eat hurried and insufficient meals in housecleaning time because I want to get back to my cleaning. When you want an engine to go very fast you do not cut down its supply of coal.

First, last and always, I will try to remember that my family and I do not exist for our house, but that our house is for us, and, holding firmly to that perspective, I will try to go about my housecleaning this year more sanely, sensibly and tranquilly than I ever have before.

The Long Sleeve.

Unless we are up in arms—literally—against it the threatened long sleeve will be an unmet demand during the summer, of all seasons, when we look for coolness and comfort. Nothing can so successfully and completely make us hot and uncomfortable as long sleeves worn on a broiling day. The best that can be said for them is that they are a protection from hot weather insects, and that stout women should be glad that they are fashionable, while the lower is set in with a visible seam round the arm. This is one of the styles to be tabooed by the stout.

Many Magyar sleeves are still seen. Coat sleeves are still of the orthodox form, but with a slight tendency to widen at the wrist.

The Newest Frills.

Long side frills seem to have had their day and the smartest shops show few of them. The frills that are now worn are short, and the very loveliest ones are slightly gathered instead of being plaited—a boon to the home laundry.

They may be duplicated at home if one uses the finest batiste or handkerchief linen and runs a small cluster of hand-made pin tucks under the outer hem. Then an edge of good Valenciennes lace, baby Irish lace and a strip of the lace to hold the gathers in place, and the thing is done.

Put most of the fullness at the top, and remember only the finest of materials and the most even and careful of stitches will pass muster.

Gold as Trimming.

Gold is being introduced a good deal into evening gowns and wraps. Gold tissue trimmings are not only a feature of trains, but are used for scarves and for under-dresses with good effect. The possibilities of gold as a trimming are limitless, but it has never been better employed than on an evening dress in that indescribable shade of Indian red, almost pink in tone, with a hem of deeper shade tapering off into a pointed train.

The material was embroidered in dull gold, and it had gold lace and a kind of dull, tarnished silver trimming, which all combined to give it a look of distinction and style; and yet it was a simple frock, and a frock one longed to wear.

There was magic in that frock. It was a dress which could never be copied, and whose designer was an artist.

Some charming color effects are possible from the silk poplin, which has a rather dull surface, and the oriental combination of a rich-toned red with Chinese blue is most effective. On a pretty house frock was in blue, with a red hem, and red on its high-waisted bodice, which was finished with a red band.

The feather wrap is always the herald of spring, and the windows lately dedicated to it are a study in color. They are in every shade of black and white, in maroon, oyster and ecru.

The long stoles are wound around the neck and the ends are tucked up in place under the arms. Some of the wider shoulder wraps, made of chiffon and silk, are edged with feathers.

Good Things to Eat.

As an introduction to a dainty luncheon no better selection could be made than grape fruit cocktail, an appetizing and refreshing development of this favorite fruit. Left-over chicken meat can be transformed into a palatable dish and served as a creamed hash on toast. The new asparagus which is one the market is just as good as it looks, and is a splendid salad form. French pastry completes the menu.

Grape Fruit Cocktails.
Chicken Hash on Toast.
Asparagus Tip Salad.
Pastries. Tea.

Grape Fruit Cocktail.

Cut a chilled grape fruit in halves. With a thin sharp knife remove the seeds and cut out each section of fruit; serve the pulp with the juice in dainty glasses. Two teaspoonsful of sugar and one tablespoonful of sherry may be added to each glass or either or both may be omitted. Another method is to take grape fruit juice, lemon and orange in equal proportions. It is then sweetened to taste, flavored with maraschino and diluted just before serving with charged water, and served in glasses with some of the grape fruit pulp and a maraschino cherry.

Smart Neck Bows.

It is far better to buy one or two smart neck bows and buckles than to try to make them and turn out an article which is palpably homemade. The trouble with the average woman's neckwear is that she does not choose it for its beauty, but because it looks prettily in the shop window.

Certainly with a little taste and judgment applied to one's buying there is no need of having inappropriate or unbecoming things.

Smart Norfolk Jackets.

Norfolk coats in various designs are once more the choice of the open-air girl for country wear. A smart Norfolk is made of rough white wool material, with large white ivory buttons trimmed with black. The white belt is a white kid one with a black buckle, and there is a binding black patent leather at the edges.

Less severe in design, but remarkably pretty, is a belted coat of blue staining with a deep white silk collar, edged with a fringe of white cambric, and cuffs to match. The cuffs have a center band of blue leather to match the leather belt.

In some cases the belted coat shows the belt only at the back and front, leaving the sides to fall freely.

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KID FITTING
SILK GLOVES
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SARTORIAL HINTS.

By Elizabeth Lee.

It is, of course, a far easier matter to dress a very thin woman successfully than it is to gown attractively the stout woman.

Still, the thin woman has trials in matters sartorial, too, and this is especially so when she is also quite short.

Undoubtedly the most difficult type to dress successfully is the short, stout woman, but the very thin short woman ranks next, for she requires no end of careful dressing if she would be referred to other than "as that insignificant-looking little thing."

Neither is it all plain sailing for the very tall thin girl, especially one of the flat-chested, stooping-shoulder type, unless she knows exactly how to make a choice. If she does, then this is indeed "her" day, for she can wear the panna, the ruffles, ruchings, taffeta blouse coats or suits and look her very best in them. The pompadour effects, bordered volles, flowered organdies, are all for her, and not only becoming, but also strictly de mode.

Stripes can wear, no matter what the width, if she will arrange them horizontally or cut them up to run in different directions.

Brading, too, is good. A coat elaborately braided will suggest a coat hardly believable until the test has been made by wearing the same coat unbrided.

The smart little short loose coat and the basque styles offer a splendid field for this decoration. Materials having rough surfaces will have the same effect as braiding, and so should always be chosen in preference to smooth fabrics whenever practicable.

The fichu will be a charity to the tall, thin girl, and since they are fashionable this type should use them on all her gowns, from a negligee to a ball dress. Huge revers as a finish to a coat may be worn, also patch pockets decorated with immense buttons. Taking the short, thin girl, it is not only necessary to give her breadth, but height must be suggested as well. As a means to this end her skirts should be as long as comfort and fashion (seldom synonymous terms) will allow, and all trimming must be arranged vertically.

The one-piece dress is the best possible choice, if it is desired to wear a belt, then it must be of the same color as the dress. The yoke should not be run out as far as the sleeves and possibly drop over.

The short, thin girl is fortunate if she happens to be short-waisted, because she can wear empire modes, with long, straight skirts, short baby waists and puff sleeves most successfully. She will appear to be both taller and stouter than she really is in a frock on this order.

Her hats should be of only medium size. The sailor shape, with a very high crown or trimming, is a good example of the millinery becoming to this type of woman, and she will be brim-shaded by just sufficiently wide to suggest breadth, and the trimming just as high as considered necessary to preserve the height.

Colors, too, call for discretion in choice. Black and very dark shades should be avoided, but the thin girl can wear white, cream, yellow, blue, pink, mauve, old rose, pale olive, putty, light blue, gold, brown, green, red, flamingo, Japanese blues, turquoise and apple green, choosing, of course, the colors individually becoming.

FRECKLES

New Drug That Quickly Removes
There's no longer the slightest need of feeling ashamed of your freckles, as a new drug, called Freckle Remover, has been discovered that positively removes these blemishes.
Simply get one ounce of Freckle Remover, and apply a little of it at night, and in the morning you will see that even the most stubborn freckles disappear, while the lighter ones have faded entirely. It is seldom that an ounce is needed to completely clear the skin and give a beautiful, clear complexion.
Be sure to ask for the double-strength Freckle Remover, as this is sold under guarantee of money back if it fails to remove freckles.



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"Serpentine Crêpe" is the economical fabric for the housewife, as it is sold at a very reasonable price, and can be used for either women's or children's dresses.

If a survey of your morning wardrobe reveals any shortcomings, always remember that they can be supplied economically with "Serpentine Crêpe." Just examine the Spring and Summer exhibit of new and handsome patterns in many choice colorings, and you will be convinced of its superiority over any other cotton material.

Look for the words "Serpentine Crêpe" on salvage when buying, as they are your guarantee that you are securing the genuine "Serpentine Crêpe."
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Fads and Fancies.

Very chic is a suit of checked cloth combined with black satin. Separate coats of taffeta, the ground in blue, green, gray or a strong red, stream with tiny pompadour bouquets, are very smart.

Favor has been extended to the Russian blouse and long smock. Roses are much used as hat-tiny buds and full-blown flowers.